

MEDIO-CORE

As recorded by NOFX

(from the 2003 EP "Regaining Unconsciousness")

Transcribed by Fatty 3 (Phatty3@web.de)

Words by Fat Mike
Music by Fat Mike
Arranged by NOFX

Guitar I is in Normal Tuning / Guitar II Dropped D-Tuning (DADGBe)

A Intro Actually it's rhythmically free but I gave a tempo cuz it is my first tab

♩ = 86

1. 2. Drum Fill

Gtr I with dist.



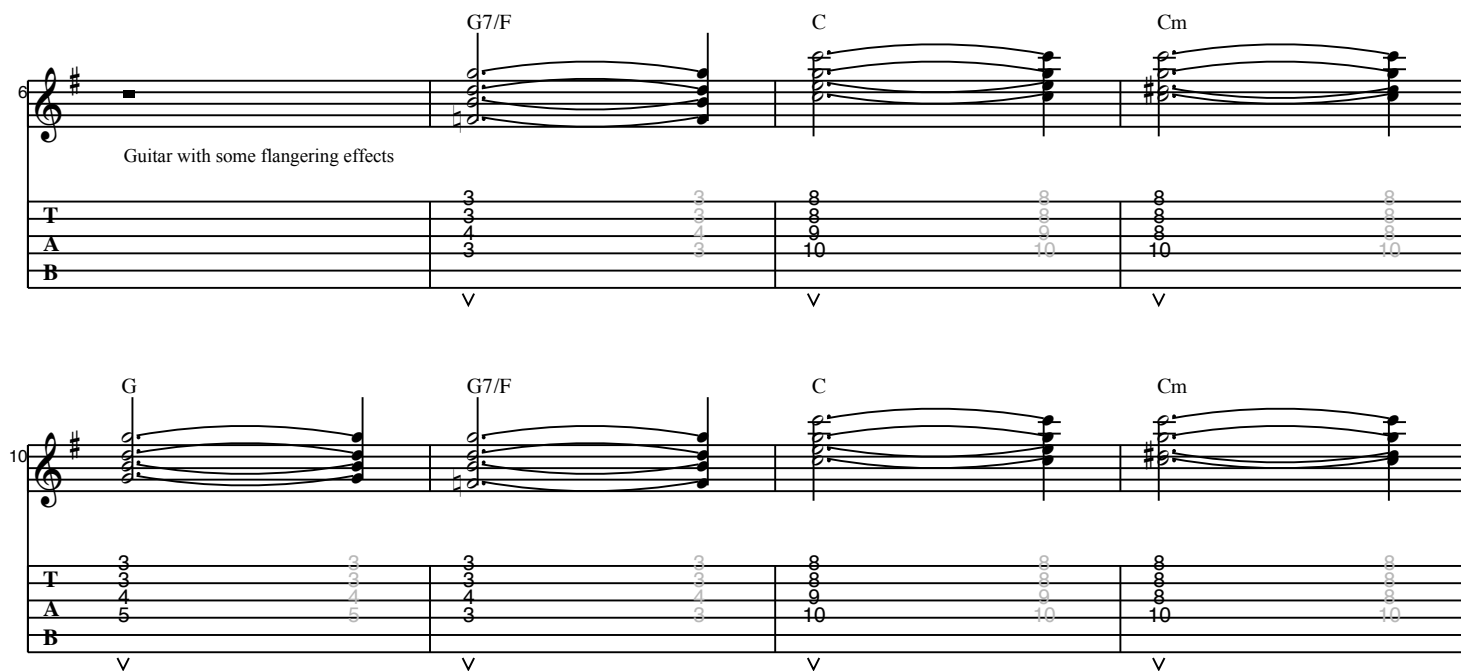
B Verse

♩ = 86

Guitar with some flangering effects

G7/F C Cm

G G7/F C Cm



C Pre-Chorus

G5 D5 A5 C5 D5

14 with full distortion again

Gtr I

T

A

B

Gtr II

T

A

B

D Chorus

♩ = 172

17

Reverb or flanger IN and OUT

Gtr I

T

A

B

V V V V V V V V V V V V V V V V

Em/B Cm

21

Gtr I

T

A

B

V V V V V V V V V V V V V V V V

The image shows a musical score for guitar and voice. The guitar part (Gtr I) is in G major, featuring a G5 barre and a D5 barre. The vocal part (Vocal) is in G major, featuring a G5 barre and a D5 barre. The score is for a song titled 'Guitar' by 'Guitar'.

E Post Chorus

The image displays a musical score for the song "The End" by The Doors. It includes a guitar part and a drum part. The guitar part is written in G major (one sharp) and 4/4 time. The first staff is for the guitar, with a key signature of one sharp (F#) and a time signature of 4/4. The second staff is for the guitar, with a key signature of one sharp (F#) and a time signature of 4/4. The drum part is written in 4/4 time. The score is divided into four measures. The first measure is labeled "G5" and "D/F#". The second measure is labeled "F5". The third measure is labeled "C/E" and "D". The fourth measure is labeled "D". The guitar part includes a "With full distortion" instruction. The drum part includes a "Drum Fill" instruction.

Guitar Part:

- Staff 1:** Treble clef, key signature of one sharp (F#), 4/4 time. The first measure is labeled "G5" and "D/F#". The second measure is labeled "F5". The third measure is labeled "C/E" and "D". The fourth measure is labeled "D". The guitar part includes a "With full distortion" instruction.
- Staff 2:** Treble clef, key signature of one sharp (F#), 4/4 time. The first measure is labeled "G5" and "D/F#". The second measure is labeled "F5". The third measure is labeled "C/E" and "D". The fourth measure is labeled "D".

Drum Part:

- Staff 3:** Treble clef, key signature of one sharp (F#), 4/4 time. The first measure is labeled "G5" and "D/F#". The second measure is labeled "F5". The third measure is labeled "C/E" and "D". The fourth measure is labeled "D".
- Staff 4:** Treble clef, key signature of one sharp (F#), 4/4 time. The first measure is labeled "G5" and "D/F#". The second measure is labeled "F5". The third measure is labeled "C/E" and "D". The fourth measure is labeled "D".

33

C5

Cm

Gtr I

T
A
B

Gtr II

T
A
B

The image shows a musical score for two guitar tracks, Gtr I and Gtr II. Gtr I is in the key of C5 and Gtr II is in the key of Cm. Both tracks feature a series of chords and a final measure with a double sharp sign. The score is written in a standard musical notation with a treble clef and a key signature of one sharp (F#) for Gtr I and one flat (Bb) for Gtr II. The chords are indicated by letters T, A, and B. The final measure of each track contains a double sharp sign, indicating a key change or a specific musical effect.

F Verse 2

♩ = 86

G Bridge

[illegible][illegible]

48

D/F# E5 D5

Gtr I

P.M.|

T			
A	12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12	9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
B	9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Gtr II

T			
A	12 12	9 9	7 7
B	9 9	7 7	5 5

Gtr II

T			
A		9	7
B		7	5

sl.

51

C5 D5

Gtr I

T		
A	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
B	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Gtr II

Pick Slide

T		
A	5	7
B	3	5

sl.

H Chorus 2

♩ = 172
still with dist.
G5

still with dist. G5

53

Gtr I

G7/F

[illegible]

Gtr II

[illegible]

57

C5

(Cm)

Gtr I

[illegible]

Gtr II

[illegible]

C5

Gtr I

T
A
B

Gtr II

T
A
B

I Pre-Chorus 2

♩ = 86

G5

D5

A5

C5

D5

69

Gtr I

T

A

B

Gtr II

T

A

B

J Chorus 3

with flanger IN and OUT

♩ = 172

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice, with a key signature of one sharp (F#) and a 4/4 time signature. The guitar part is written in standard notation, while the vocal parts are written in a simplified, stylized notation. The score is divided into two systems, each with a guitar part and a vocal part. The guitar part is written in standard notation, and the vocal parts are written in a simplified, stylized notation. The score is divided into two systems, each with a guitar part and a vocal part. The guitar part is written in standard notation, and the vocal parts are written in a simplified, stylized notation. The score is divided into two systems, each with a guitar part and a vocal part. The guitar part is written in standard notation, and the vocal parts are written in a simplified, stylized notation.

1.

G

80

Gtr I

T

A

B

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

with dist. again

$\text{♩} = 86$

G5

D5

G5

84

Gtr I

T

A

B

5 5 5 5 7 7 7 7 5

5 5 5 5 7 7 7 7 5

5 5 5 5 5 5 5 5 5